Performance Notes

- Duration: c. 10:45
- Accidentals apply to all notes of the same pitch within a measure.
- The electronics are performed by a Max patch that plays sound files and processes the cello. When using an acoustic cello, route a pickup or other mic into the Max patch.
- The piece can be played either on an acoustic cello or an electric cello. If played on an electric cello, the output of the instrument should be processed to achieve a more cello-like tone before it enters the Max patch.
- Boxed measure numbers are places where the Max patch can start for rehearsal. It is not possible to start from any arbitrary point when rehearsing with the patch.
- Circled numbers indicate cues for the Max patch. At these moments, the cellist must press a MIDI pedal.
- Numbers enclosed in a dotted box indicate cues that the Max patch issues automatically. These are just for reference; the cellist should not press the pedal at these places.
Until m. 74, timing is determined by cellist; electronics follow.

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