FINAL PROJECT PROPOSAL

Music video song: Mr. Brightside by the Killers
Book choice: Othello
Theme: Jealousy

Connection: Othello is jealous of Cassio and Desdemona even though they did not have an affair and it all of Othello’s doubts were put in his head by Iago. The song “Mr.Brightside” is about a man whose significant other might be cheating on him. He says “and it’s all in my head but she’s touching his chest now…” (The Killers). Both selections discuss the mental aspects of jealousy and how actions can appear different from what they actually are.

How: Film scene of Othello “affair” at a granger household. Desdemona will be played by Sydney, Othello by Wes, Cassio by EJ, and Iago by Nate. The video will be filmed by the different group members who are not in the video at the time. The video will be edited by Wesley primarily.

Lyrics:

Coming out of my cage
And I've been doing just fine
Gotta gotta be down
Because I want it all
It started out with a kiss
How did it end up like this?
It was only a kiss, it was only a kiss
Now I'm falling asleep
And she's calling a cab
While he's having a smoke
And she's taking a drag
Now they're going to bed
And my stomach is sick
And it's all in my head
But she's touching his chest now
He takes off her dress now
Let me go
And I just can't look, it's killing me
And taking control
Jealousy, turning saints into the sea
Swimming through sick lullabies
Choking on your alibis
But it's just the price I pay
Destiny is calling me
Open up my eager eyes
'Cause I'm Mr. Brightside
I'm coming out of my cage
And I've been doing just fine
Gotta gotta be down
Because I want it all
It started out with a kiss
How did it end up like this?
It was only a kiss, it was only a kiss
Now I'm falling asleep
And she's calling a cab
While he's having a smoke
And she's taking a drag
Now they're going to bed
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Jealousy, turning saints into the sea
Swimming through sick lullabies
Choking on your alibi
But it's just the price I pay
Destiny is calling me
Open up my eager eyes
'Cause I'm Mr. Brightside
I never
I never
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And she's taking a drag

Started out seemingly benign with friendly interactions. Unsure how it spiraled out of control

Highlights the idea that Othello's jealousies are in his head and not quite substantiated.

Also could lead into the fact that he is imagining what is going on. He thinks this is happening but it may not be.
Now they're going to bed
And my stomach is sick
And it's all in my head
But she's touching his chest now
He takes off her dress now
Let me go
'Cause I just can't look, it's killing me
And taking control
Jealousy, turning saints into the sea
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But it's just the price I pay
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'Cause I'm Mr. Brightside
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I never
I never
I never