Case Study 1

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Based on the film, Flashdance is focusing on the woman, who with two jobs as a steel worker by day and an exotic dancer by night, she is the main character of the film, her name is Alex Owens, the key part is even she looks like a woman dynamo, but her dream is very neat, which is to get into ballet school, and work for a real dance company. According to the plot of this film, it basically follows by Alex’s dream, then it also is a key point which to show up her boss, boyfriend, Nick Hurley. This is a very tricky part of the film, he saw her dancing at the factory, then he loves it, finally, the ethical question is coming up, which is Nick helps Alex via his connections who is a member of the arts council, to get her chance at a well-known dance academy, secretly. After Nick’s actions slip out, she has noticed that what it is and she is upset due to she want to earn all of them by herself. My opinion is that Nick’s actions was inappropriate, it was intentional, was unethical for sure.

Those actions did by Nick were unethical have a several reasons in my opinion, firstly, whatever how was he thinking about it, meritoriously or solicitously, he should have told her, Alex, about his actions, this is a very basic respect. Secondly, just like in the Law, everyone in a freedom country believes that equality before the law, or equality in the eyes of the law, which means this is a principle under all people subject to the same laws of justice, it means everyone has equal opportunity. Thirdly, from these actions, since Nick did not tell anything about connections using with Alex, this action led Alex fell into kind of beguile or unfairly deceived, also this feeling was disgusting to a person who has a dream, because he set her up, he making her feels
like everything is earned by herself, includes the audition and the offer. In my personal belief if Nick told her about this in advanced, to ask her notions, then, the result is going to change, the outcome will be concordant and eurythmic.

In this case, the second most important core people are those connections, who are the members of the Arts Council. I do not think the Arts Council handled the situation properly as well. In my opinion, I think that the Arts Council should not take this case, based on law, it is a kind of bribe, from democratic philosophy, it is absolutely unfair, unethical, and putrescent. To give an objective appraisal, Alex’s case basically is an serious issue of the policy. Those members should have explained how is it process, and everyone should abide the rules and laws.

Therefore, colleges are also major characters in this case. Because we can change a view in the case, why does Nick want to help Alex out? The reason is very clear, because he did not think she could be accepted by academies or colleges if she did not get help from him. Why? She is not an excellent dancer? No. She is not good enough, Nick did not think she dance well? No. But why? Because Nick has realized that some rules and regulations limit some students’ development, thus, he was afraid of her fail due to these policies, then he calls in favors to get her chance.

Looking through the public education system of the United States of America, in the public education system, there are most of children’s parents would like their children enter charter school, since there are demand more than supply, thus the US government is using lottery to decide who could enter school successfully or who cannot enter unfortunately. Alex’s case let me relate it to a famous documentary "Waiting for superman", in that film, the climax where the lot-
tery determines where the children are allowed to enroll in the chart school shows the same problem, that the outcome of a student's education lies mostly with chance. The chance merely shifted from a lottery of economic sense to a lottery of a physical sense. There simply isn't enough 'good' teachers to support the demand and that many falls through just as before, in fact only two of the five families interviewed was accepted into the charter schools. It is kind of similar to Alex’s case, also the system’s weakness is the key point that why even though Nick believes Alex’s dancing always does a good job, it’s neat, he still want to help her out, to make calling, to offer a "bribe". This is a good question for people to consider with.

In the final analysis, I believe that this story is very impressive, it looks like a love story, actually it reflects reality truly and vividly. From this case, I can easily figure out that every coin has two side, Nick and those connections are unethical absolutely, but we can find that in the inner side of Nick, he actually want to do something or to help someone who he loves, but there is no doubt he did things wrongly. From another view, Nick and Alex both are victims in this situation, because the rules and some culpable rules lead them in this dilemma.