Critique 1: Self Portrait Three Ways

My self-portraits consisted of two “credit card” paintings and one wire sculpture. The first painting displayed on the left was painted in black and white acrylics over a text only newspaper collage. The painting displayed on the right of the wire sculpture was painted in layers using only the primary colors. The wire sculpture itself was based on a blind contour sketch. All of the pieces are visually reversed as they are mirroring the real world. All three gave a sense of movement with their use of flowing lines and hard edges. The sculpture was specifically placed higher than eye level, where viewers would have to look up at it to see the facial features.