Robert Frank
1924-2019
Pivotal documentary photographer dies at 94

By Philip Garber
New York Times

Robert Frank, one of the most influential photographers of the 20th century, whose visually raw and personally expressive style was pivotal in changing the course of documentary photography, died on Monday in Lisbon, Nova Scotia. He was 94.

His death, at Inverness Consolidated Memorial Hospital, was an unexpected one, according to his son, Michael Frank.

Frank's work since 1983. Mr. Frank's work has been shown worldwide, and his photos have appeared in countless publications, including The New York Times.

Frank was born in New York City in 1924. He grew up in Manhattan and attended the University of Michigan, where he studied art and photography.

In 1950, Frank left the United States to work in Europe, where he remained for the rest of his life. He traveled extensively, capturing images of people and places around the world.

Frank's work is characterized by his use of black and white film, his focus on the everyday, and his ability to capture the essence of a moment.

His most famous work includes his series "The Americans," which was published in 1958 and is considered a classic of the genre.

Frank was awarded the prestigious Paris Prix in 1981, and in 2007, he was given the National Medal of Arts by President George W. Bush.

In addition to his photography, Frank was also a writer and filmmaker. He published several books of his work, and his films have won numerous awards, including the Grand Prix du Festival International du Film Documentaire in 1968.

Frank is survived by his son, Michael Frank, and his daughter, Betsy Frank. He was predeceased by his wife, Inge Morath, whom he married in 1950.

He will be missed by all who knew him, and his legacy will continue to inspire future generations of photographers.