Alfred Kinsey Movie Review

As Alfred Kinsey says, “The only unnatural sex act is that which you cannot perform”. The Kinsey movie was released in 2004 which was about a highly sought after Indiana University professor, Alfred Kinsey. The film was written and directed by Bill Condon. Furthermore, Liam Neeson stars for Kinsey in this biography and does a great job considering that Kinsey would be hard to portray in a film. Some of the other big stars in this movie were Laura Linney, playing Clara Mcmillen and Chris O’Donnell playing as Wardell Pomeroy. This film should be reviewed because the studies of Kinsey were highly controversial and made many people across the globe angry.

In the beginning of the movie, the film showed that he was raised in a Methodist family in which he let his father’s hopes of him down. His father dreamed he would become an engineer but Kinsey let him know otherwise. He started out as an expert on gall wasps then transitioned into human sexuality because he realized no one had the answers in which he wanted. He encouraged the people he was working with to sleep with others or swap wives. Perhaps the scene that stood out the most and was most encouraging was the one where he gave an introduction in a human sexuality class and was making statements that people thought were absurd. He went onto writing a book that became a best seller and developed him into being one of the most prominent people in the world.
The main themes in this movie are basic American values and jealousy. Within basic American values, they were tested throughout the movie as Kinsey wanted his assistants to swap wives and how Kinsey cheated on his wife with a male. His wife loved him more than anything and was always there for him. Kinsey was not afraid to tell the truth and always told it. He never told a lie. The themes connect to society because American values are tested in everyday life.

I thought this film was great. I had no knowledge on Alfred Kinsey before and now I know all about his life and studies. Watching, I was surprised at some of the statements in which he had said aloud to his class. Now a days, that would never be allowed. I learned a lot while watching this and it is interesting that he switched from gall wasps to human sexuality so quickly and became so widely known on the topic. Kinsey, being an IU professor, makes it even more interesting to watch since we are all attending IU. He provides great insight into the study of human sexuality when no one knew what was going on.

The film was great in the technique aspect of it. I felt as if the data or study could have been better. If they could have gotten a more representative population for the study, they could have gotten better and more fair results in which to analyze. But the music and lighting helped set the time period for the movie. It made it appeal more with the music and lighting. The use of color and black and white was great and helped emphasize that during that time period, most people did not know anything about sex and human nature.

Overall, this film was great to show and provided more insight within human sexuality. Alfred Kinsey interviewed tons of people for his study and got some very good statistics out of it and helped develop his study to be prominent. I believe this is one of Neeson’s best performances ever and he did an excellent job portraying Kinsey. I would recommend this film because it shows him explaining human sexuality in a time where no one knew what was going
on. It allows the current society to know how great Alfred Kinsey was. Furthermore, Condon did a magnificent job on this movie.
Works Cited

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