Teenager in Love

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T206 Section 23

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**Premise:** Tenacity and determination can lead to success.

**Theme:** Someone can be so determined to win the affections of another person, that they will ultimately succeed in winning over that person’s heart, even when intimidating obstacles stand in the way.

**Logline:** A shy high school boy develops feelings for a beautiful female classmate. His attempt to woo his love interest is nearly ruined by a selfish and unkind bully who believes himself to be entitled to the pretty girl. Despite this opposition, the boy expresses his feelings to the girl he loves and the two fall in love.

**Treatment:**

The story opens with a shot of a small Christian high school. We see a bustling hallway of students going about their day. Out from one of the classrooms emerges a 16 year old dressed in a hoodie and jeans. He looks down the hallway to see the girl of his dreams at her locker getting ready to go to her next class. The boy grins with excitement and anticipation for what he has planned to tell his dream girl.

At his locker, the boy takes out a bouquet of brightly colored flowers. He starts toward the locker of his crush flowers in hand only to be stopped by the school bully. The bully sees the boy with the flowers and aggressively taunts him and makes fun of him. The bully overpowers the boy, grabs the flowers, and throws them to the ground. Much to the shy boy’s dismay, the bully smashes the beautiful flowers underfoot, ruining the nice gift the boy had picked for his love. The bully storms off leaving the boy with his smashed flowers. The boy looks through the smashed petals and finds a single red flower left mostly intact. With determination, the boy takes the lone surviving flower and goes to the girl’s locker. The girl as well as some other students had seen what the bully had done, and when the boy presented the flower to the girl, revealing his true feeling for her, the students applauded the kind gesture of the boy. The boy and girl walk out of the hallway holding hands.
Close Up / Medium Two Shot

Medium Shot

Over the Shoulder Medium Shot

Over the Shoulder Long Shot
The buildings are constrained to the middle third, and establishing information (the fact that the story takes place at a small Christian high school) is at an intersection on lines.

Emphatic elements of the shot are located at line intersections. (i.e. the flowers, the girl) The right two columns are spacious while the leftmost column is occupied by the protagonist.