



AMERICAN COMPOSERS EDITION

JOHN GIBSON

Red Plumes

for cello and electronics

2011

American Composers Alliance (BMI)

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Performance Notes

- Duration: c. 10:45
- Accidentals apply to all notes of the same pitch within a measure.
- The electronics are performed by a Max patch that plays sound files and processes the cello. When using an acoustic cello, route a pickup or other mic into the Max patch.
- The piece can be played either on an acoustic cello or an electric cello. If played on an electric cello, the output of the instrument should be processed to achieve a more cello-like tone before it enters the Max patch.
- Boxed measure numbers are places where the Max patch can start for rehearsal. It is not possible to start from any arbitrary point when rehearsing with the patch.
- Circled numbers indicate cues for the Max patch. At these moments, the cellist must press a MIDI pedal.
- Numbers enclosed in a dotted box indicate cues that the Max patch issues automatically. These are just for reference; the cellist should not press the pedal at these places.
- The Max patch is available from <http://john-gibson.com>.

to Craig Hultgren

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Electronics

f

♩ = 60

① (start playback)

Cello

7

13

p *mf* *n* *ff*

19

mf *ff* *mf* *ff* *mf* *ff* *mp* *ff*

24

mp *ff* *f* *mp*

29

32

ff *mf* *ff* *fff*

+ l.h. pizz.

33

② (granulate F)

39

40

Until m. 74, timing is determined by cellist; electronics follow.

③ (change settings) sul pont.

46

47

ord. pizz.

arco

④ (granulate Eb)

s.p. II

51

52

ord.

⑤ (granulate B)

⑥ (granulate A)

s.p.

56

sim.

ord. \vee

pp *mf* *pp* *f* *p* *mf*

59

sim.

pp *mf* *pp*

62

sim.

f *pp* *f* *p* *mf*

64

sim.

pp *f* *p*

66

sim.

67

⑦ (change settings)

f *p* *f* *pp* *f* *p*

68

sim.

f *p* *f* *pp* *f* *p*

70

sim.

f *p* *f* *p* *f* *p*