The Primary Source
The Official Newsletter of the History Graduate Student Association

“IInformation is the alpha and omega of our work.” - Soviet State Security Service, 1921

The HGSA Welcomes Our New Director of Graduate Studies!

The Primary Source recently asked Dr. Wendy Gamber to tell us about her assessment of graduate studies in our department, her goals as our new Director of Graduate Studies, and any advice that she has for grad students. Here’s what she had to say. . .

I don’t have any grand plans for remaking our graduate program. I think this speaks less to any problems I may have with the “vision thing” than to the superb examples set by my predecessors, Peter Guardino, Carl Ipsen, and the late Bill Cohen. I hope to continue what I see as their most important accomplishments—building intellectual community, reducing time to degree, supporting professional development, and improving our placement record.

Over the years we’ve benefited from the hard work of many dedicated people—faculty who challenge their students to produce outstanding scholarship, our PFF faculty, especially David Pace, Leah Shopkow, and Arlene Diaz, who have helped students (and faculty) to become better teachers, Alexia Bock, our graduate secretary extraordinaire, and graduate students themselves.

HGSA’s orientation and mentor programs deserve special praise. I’ve already heard from several new students how helpful both have been in smoothing their transition to IU. And because I see students at the end of their IU careers as well as at the beginning, I can say that all of this hard work pays off. The students who are currently participating in our job seekers workshop are talented teachers and researchers with an impressive range of experiences. Their futures look very bright.

So, how do you get from first-year graduate student to qualified job candidate with a Ph.D.?

• Do what you’re supposed to do when you’re supposed to do it. Complete your coursework and language requirements. Avoid incompletes whenever possible. Have your MA or Ph.D. review according to schedule. Take your qualifying exams according to schedule.

• Keep in touch with your advisor and other faculty in your field(s) and frequently seek their advice.

• Get to know your colleagues and take advantage of their expertise. As I said above, our graduate students have a wealth of experience. They are wonderful sources for teaching ideas, interviewing advice, grant opportunities, and time management tips.

• Read the emails Alexia and I send you. We try not to overload your inboxes, but we also try to send you anything that might interest or benefit you. Don’t lose out on valuable information about grants and fellowships, teaching opportunities, lectures and conferences because you’re overeager with the delete button.

• Think of yourself as a professional. That means . . .

  Become a teacher. Take at least one pedagogy course. Attend workshops on pedagogy and teaching. Get teaching experience and once you’re ABD, find opportunities to teach your own courses. Apply for a Future Faculty Teaching Fellowship if at all possible.

  Become a scholar. Think of your courses as intellectual opportunities, not just requirements you have to fulfill. Learn your analytical and stylistic strengths and weaknesses—and in the case of the latter, seek advice as to how you can improve. Consider the strengths of the books and articles your instructors assign as well as their weaknesses. Remember—someday you’ll be revising your dissertation into a book. At that point in time you’ll probably find the ability to identify the qualities that make for a successful monograph more useful than the ability to tear a monograph apart. And remember, someday a graduate seminar may be discussing your book.
“Because I see students at the end of their IU careers as well as at the beginning, I can say that all of [their] hard work pays off. . . . Their futures look very bright.”

Acquire professional experience. Apply for an editorial assistantship at the *American Historical Review*, the *Journal of American History*, or the *Indiana Magazine of History*. Apply to conferences. Begin local; move on to national—or even international—meetings. Meet scholars in your field who teach at other institutions. Try to publish an article before you go on the job market. Attend lectures and job talks—not only will they broaden your intellectual horizons, they will provide you with useful examples of what to do—and what not to do—that you can use to your future advantage.

But . . . keep your eyes on the prize. While you should take advantage of as many opportunities as possible (as well as get some sleep and have a life), remember that your key goal is to finish your Ph.D. in a reasonable amount of time.

Make sure this is what you really want to do. Give it a year before making a decision—the first year is usually the hardest. But then pause and consider whether your love for history is worth it. Getting a Ph.D. takes a big chunk out of your life. In the best possible scenario, a tenure-track job awaits you. Riches won’t—unless you discover that you’re Bill Gates’s long-lost love child at the very moment you’re awarded your degree.

Last but most emphatically not least, seek help when you need it. Let me know when things aren’t going well, and I will do my best to assist you. (By the way, I also like to hear when things are going well.)

I look forward to working with you over the next few years and am always happy to meet with you, either individually or collectively, to discuss your questions and concerns. Best wishes to all for an engaging and productive semester. — Dr. Wendy Gamber, Director of Graduate Studies

**Grad Students Excel at Intramural Sports, Creative Procrastination**

When it comes to intramural tennis, the graduate gents of the History Department have been en fuego of late. Let’s hope that their winning streak continues!

Summer 2006 Singles Champion: Keith Eberly
Summer 2006 Doubles Champions: Ben Aloe and Chris Stone

Fall 2006 Singles Champion (Men’s II): Chris Stone
Fall 2006 Doubles Champions (Men’s I): Ben Aloe and Chris Stone

Summer 2007 Singles Champion: Keith Eberly (defeated Chris Stone in the finals)
Summer 2007 Doubles Champions: Keith Eberly and Chris Stone (defeated John Baesler and Ben Aloe in the finals)

Look for more intramural tennis mayhem and other feats of athletic prowess from our grad students this fall! And be on the lookout for the Primary Source’s sister publication, the HGSA Sports e-Newsletter (Karen Dunak, editor), in your e-mail inbox sometime soon.

Want to get involved in intramural sports? Please contact HGSA Intramural Coordinator Chris Stone (chstone@indiana.edu) for more information.

Announcing . . .

**The Paul Lucas Conference in Cultural History**

"Public Spheres of History: Writing the Past and Representing the Profession"

Friday, February 29, and Saturday, March 1, 2008

Submit your abstract and registration information by Saturday, December 1, 2007

Have you picked out your costume yet?! The HGSA Halloween Party is in less than two weeks! Look for details soon in your e-mail inbox. And don’t come dressed as anything stupid or lame.

This message brought to you by your friendly HGSA Social Coordinators

Keith “Remember the Maine” Eberly (l) and Chris “Golden Spike” Stone (r) pose for a photo in between the championship match and their celebratory trip to McGregor’s Pharmacy to enjoy strawberry phosphates.
Living Proof That History Ph.D.'s Do Indeed Get Jobs: We Welcome Our New Faculty to the Department!

Pandra Kenney

After fifteen years at the University of Colorado, in Boulder, I am excited to be among new colleagues and students. I grew up in New England, moved ever west to graduate work in Toronto and Ann Arbor before washing up on the shores of the Rocky Mountains. Now the tide of history has brought me back. My central interest is in the relationship between individuals or movements and authoritarian states, and especially in Communist Eastern Europe. I try to understand how people make their peace with such regimes, and how some endeavor to change those regimes. While I began my career by focusing on Poland – writing on workers in the 1940s and on the gendered nature of resistance to communism – I now explore these questions on an ever-broader scope. In a book on social movements and the fall of Communism, I studied cases across the region, as well as peace/human rights movements in Western Europe. This work led also to an interest in the methodology of transnational history, and in the history of post-communism – both of which have been the subjects of books I have published in the last few years. I have also been interested in how the experience of non-violent political change shapes behaviors and attitudes post-revolution.

Currently, I am trying to place Eastern Europe, and these varied concerns, in a global context. One short project examines the wave of democratic change from below that swept the world in the late 1980s-early 1990s, from East and Southeast Asia through Eastern Europe to South Africa and Latin America. A longer archival project considers the experience of political prisoners in twentieth-century Poland, South Africa, and Ireland. If nothing else, I get to travel to places other than Central Europe, and to pretend to know a little about a lot of things. Even better, I have been able to teach classes on all the areas of interest mentioned here.

My wife, Iza, and I have two teenage daughters, Maia and Karolina. As longtime Coloradans, we spend a lot of time outdoors. I have been assured that Indiana has some spectacular mountain ranges whose peaks are temporarily obscured by clouds; I look forward to climbing them. Otherwise, you should find me bicycling most weekends, as I get to know Indiana.

Jason McGraw

I received my B.A. in History from a small liberal arts school in Portland, Oregon, named Reed College. (However, statistically, the college lists me as a “dropout,” because I took a four-year absence from school before returning to complete my degree.) After Reed, I traveled around South and Central America for about six months, with the idea of seeing places my family had lived—a trip which has turned out to be a formative experience. After that trip, I attended the University of Chicago to pursue a Ph.D. in History. My intention was to study Caribbean history, in particular Jamaica, and I entered Chicago as the first student in the department’s history to choose the Atlantic World as a primary field of study. The difficulties in funding research in the English-speaking Caribbean pushed me, and my growing love for Colombia pulled me toward Latin America. But my interests, the questions I ask, and my research focus are still informed by my study of the Atlantic World and the imbricated processes of slavery, emancipation, and capitalism that produced it. (And fortunately, Thomas Holt, whom I went to Chicago to work with, remained my advisor.) My current research looks at black workers of the Caribbean coast of Colombia from the abolition of slavery in the 1850s to the rise of the trade union movement in the 1920s. The goals of this project are to examine “the post-emancipation process” from the perspective of a country that was atypical of other, more studied contexts (there were no plantations there); to contribute to the largely unwritten history of Afro-Colombians after slavery; to examine the development of citizenship as a contested process, where rarified elite ideas of constitutionality often came into conflict with working-class notions of popular participation; and finally to reveal how Colombia’s black workers were at the center of the country’s movement into something akin to modernity.

Before IU, I taught at three institutions (University of Chicago, Rutgers University–Newark, Rutgers University–New Brunswick) and in at least five different departments. My courses have been listed in History, African American Studies, Latino Studies, Caribbean Studies, Latin American Studies, and Gender Studies. The precarious nature of the job market and my own desires and interests have made me into a multidisciplinary thinker and teacher. And I would encourage current graduate students to think across disciplines, especially in their teaching, because so many academic jobs out there demand it. I have taught the standard kinds of courses on Modern Latin American History, as well as courses on the African Diaspora and the Atlantic World. But the course I have had the most fun with in the past, and which I am teaching currently at IU, is Latin American Popular Culture. My students at Rutgers seemed to enjoy it also. (Ask me in a few months and I can report back about the Hoosier reception to studying fútbol, reggaetón and Y Tu Mamá También.) It is a course I also hope to develop at the graduate level some day.

A future research project I am considering (after my dissertation gets published) looks at the longue durée of resistance to the Colombian and Venezuelan nation-states by the Wayúu, the largest indigenous group in both countries. But my love for studying pop culture, my grounding in Caribbean scholarship, and my status as an ertz Latin Americanist are inexorably pushing me toward a second research project, which would be a labor of love: a history of Jamaican popular music. I think I’ll have to go listen to the Skatalites for a little guidance on this one.

“Never lend books, for no one ever returns them. The only books I have in my library are books that other folks have lent me.” - Anatole France, author (1844-1924)
Faculty Biographies, Continued

Sara Scalenghe

I join the Department of Near Easter Languages and Cultures and the Department of History as Assistant Professor after spending the 2006-2007 academic year as a Post-Doctoral Fellow at the Center for Contemporary Arab Studies, Georgetown University. I received a B. A. in Arabic and Persian from the School of Oriental and African Studies (SOAS) at the University of London, and an M. A. in Arab Studies and a Ph.D. in the history of the Middle East and North Africa from Georgetown University.

My primary research interests lie in the social and cultural history of the early modern and modern Middle East. I am currently working on a book manuscript tentatively titled The Body Different: Intersexuality, Blindness, Deafness, and Madness in the Middle East, 1500-1900, which is aimed at recovering the unwritten histories of the physically and cognitively different in the Middle East. Taking theoretical cues from the history of the body, gender history, and disability studies, in The Body Different I examine four case studies - intersexuality, blindness, deafness, and madness – in order to illuminate the multiplicity of discourses and practices of difference that existed in the Arab-Islamic world from the early modern period to the twentieth century. My next major projects include a history of feelings and emotions in the early modern Middle East, and a study of Italian colonialism in Libya.

I plan to offer a broad range of undergraduate and graduate courses, including Ottoman history, survey classes of Middle Eastern history from the rise of Islam to the twentieth century, gender in the Middle East and North Africa, the colonial and postcolonial Arab world, and disability in comparative perspective.

Klaus Mühlhahn

A historian of modern China, my work examines China's cultural and social development in an international and global context. I have written about and offered classes on a wide range of subjects, including China's relations with Europe, in particular Germany; the evolution of modern Chinese criminal and penal law; the history of human rights in China; the role of state violence as a generator of historical experiences; and on internationalization and globalization in twentieth-century China.

Before coming to Bloomington I taught in Turku, Finland, and Berlin, Germany. I received my Ph. D. degree in 1998 in Chinese Studies from Freie Universität Berlin. I spend my free time with my wife Heike and my three children Sophia (13), Clara (9) and Julius (5). We love the outdoors, especially biking, hiking, and long walks in the forests.

Ellen Wu

The questions that I am currently exploring in my work deal with issues of race, immigration, citizenship, and nation through the lens of Asian American history. My book-in-progress, Race and Asian American Citizenship from World War Two to the Movement (I need a better title and welcome suggestions!), takes as its central problematic the changing race and citizenship status of Chinese and Japanese Americans after the end of Asiatic exclusion in the 1940s and 1950s. I examine Asian American racial formation in the context of both the Cold War and Civil Rights movement as a way to suggest that racialization, citizenship, and nation-building in the mid-20th-century United States were inextricably intertwined processes informed by domestic and international concerns.

My teaching areas complement my research interests. This fall, I’m offering an Asian American History survey course and J300 seminar on Hawaii and the United States. Next semester I’ll be offering another J300 (America in the 1950s) as well as a graduate colloquium tentatively titled “Immigration, Race, and Nation in the 20th-Century United States.”

In a strange twist of fate I have returned to my alma mater by joining the History Department—I graduated from IU as a double major in Biology and History. I also attended UCLA, where I earned a masters degree in Asian American Studies, and the University of Chicago, where I completed my doctoral work. Before coming to Bloomington, I was a member of the American Studies and History faculty at Rutgers University-New Brunswick.

It’s good to be back in Ballantine Hall. (Where, as I’ve been pleased to discover, boba—aka bubble/pearl/bubble tea—is now available within easy walking distance.)

Old Grad Students: “Do as We Say, Not as We Do”

Words of Wisdom for the New Grad Students

Take care of yourself mentally and physically. It’s easy to talk yourself out of sleeping, eating, exercising, and socializing, but they are key to your productivity and success.

Read smart: Don’t read every word of the texts you’re assigned.

Take a pedagogy course.

Never read anything without writing something (a summary, an impression) and keeping it in a safe place for later use.

Grad school is a lot like prison: If you want any respect, you’re going to have to beat somebody up the first week. (Just kidding.)

Don’t buy every book you’re assigned. Use library books instead.

Always be on the lookout for research fellowships. They really help out during your dissertation.

Don’t get drunk at the Winter Soiree.

Make time to attend events, meet people, and do something fun. Become involved in a community, group, or issue that you care about.

If a professor offers you an Incomplete for a course, turn it down. It’s a Faustian pact that will ruin your life!

Do not try to accomplish the impossible. Talk to your mentor and other grad students.

One can never copy too many pages at the archives, regardless of cost. It is very handy to have the actual pages rather than merely typed summaries as unforeseen details sometimes reveal themselves later.

If you feel overwhelmed, don’t worry—eventually you’ll learn how to manage. One of the keys to survival is forging bonds with your fellow grad students.

Don’t give up. It’ll all be worth it. Trust me on this one.
Postcards from Purgatory

By Mayumi Hoshino

Useless Statistics to Appease the Quantitative Historians Among Us . . .

The most-watched basic cable television program of all time:
High School Musical 2  (17.2 million viewers)

The least-watched basic cable television program of all time:
Grad School Musical 2  (3 viewers)

Right: The cast of Grad School Musical 2 performs the show-stopping hit “Gimme, Gimme, Gimme That Footnote Fever!”
New! Historical Ringtones for Your Cell Phone!

Just sixpence and three farthings each! Text to 555-HIST

- "Battle Cry of Freedom" - 57th Minnesota Regt. - text 1865
- "O' Irish Spirit, Unite!" - Hibernians of Boston - text 1868
- "Prisoner They Grew Small (the Famine Song)" - the O'Murphys of County Kilkenny - text *1845
- "Ignition (Ramone)" - R. Kelly featuring King Ford - text 1998

SEX! SPIES! MURDER! LIBRARY SCIENCE! are just a few of the exciting topics studied by our impressive new group of FIRST-YEAR STUDENTS!

Jake Baska
Hi, my name is Jake and I'm coming to IU from South Bend, IN, most recently. While growing up in a military family though, we made stops in St. Louis, Tacoma, Germany, Washington, DC, the Ozarks, Springfield, IL, and Vermont. I went to Notre Dame for my undergrad and graduated in 2004 with a degree in history and a minor in anthropology. After graduating, I worked for the next three years at ND as an admissions counselor. Having grown tired of crushing the collegiate dreams of 17-year-olds, I decided that it was time to get some of my own dreams crushed for a change – Hello, graduate school! I’ve started the MA/MLS program and my official concentration is in Colonial America. I enjoy keeping tabs on my fantasy sports teams, wondering why they’re all such a pack of underachievers, and then sharing these concerns with my fiancée, Maureen. She lovingly puts up with my tangents.

Erin Corber
Erin Corber hails from lovely Montréal, Québec. She completed her BA at McGill University, in History and Jewish Studies. She then abandoned her graduate studies at the University of Toronto, where she learned that, contrary to what Montrealers generally believe, it really is a nice place to live. After completing her MA in modern European History, Erin took on a position in Toronto as a programme consultant for an educational travel company and helped high school teachers across Canada pick and organize their perfect overseas trips for their students. Her work took her across the nation to exciting Canadian locations such as frozen-solid Edmonton, AB, and pancake-flat Saskatoon, SK; it also flew her across the Atlantic where she traveled through Europe from Edinburgh to Rome with one such high school group. Consequently, she decided never to travel under such an arrangement again. Beginning her PhD at IU, Erin’s current interests broadly include identity and cultural issues surrounding Third Republic France, Jews and the First World War. She does miss the barren expanses of the great white north, sticky maple syrup dripping right off the trees, and the cozy warmth of an igloo on a cold December morning; and above all years for the godly smoked meat sandwiches of Montréal’s Schwartz’s delicatessen, runers of the original Degrassi series, and the company of people who do not poke fun at her supposed overuse of ‘eh?’.

Sara Boulanger
I was born and raised in Rome, New York, a small city right outside of Syracuse. I went to the State University of New York (SUNY) at Cortland and graduated in 2006 with a degree in History. In my early years I took an interest in African American history which fostered my interest in African history. I then studied abroad in Kenya my senior year, at which time it became clear that I wanted to pursue advanced study in African history. I am now pursuing an MA/PhD in African history, focusing on colonial Kenya and issues of women and gender. I enjoy being outdoors – hiking, bicycling, fishing, running, snowboarding, pretty much anything! I also enjoy the ubiquitous tractor use in Indiana, and find great joy in counting my tractor sightings throughout the day.

Kalani Craig
Kalani Craig spent her formative years in Portland, Ore., before leaving for Scripps College in Claremont, Calif., where she pursued an official minor in History, an unofficial minor in journalism, and a superfluous BA in English. She put her computer skills and journalistic ambition to use at a business newspaper in San Diego, where she launched a career in corporate web site management. After almost 10 years of supporting her history and language acquisition interests with a high-tech job, she finally moved back to Portland and put job and hobby in the right order, earning an MA in History from Portland State University with a concentration in medieval history. The focal point of her research to date is the historiographical use of divine intervention as political leverage in Carolingian Europe. Kalani earns her spending money by judging gymnastics and designing knitting patterns, and in the rare cases when that spending money isn’t entirely earmarked for books, it goes to tuition for adult gymnastics classes and more yarn.

Susan Eckelmann
Native to the Federal Republic of Germany, Susan is a first-year Ph.D. student in History and American Studies (Combined Degree Program). Prior to crossing the “big pond,” she obtained her undergraduate degree in North American Studies, Sociology, and English at the Free University of Berlin in 2005. Susan was a Fulbright grantee at the University of Wisconsin-Madison where she obtained her M.A. in Afro-American Studies in 2007. She served as an intern at the Martin Luther King, Jr. Research and Education Institute and the German Historical Institute in Washington D.C. At UW, Susan was able to cultivate her pedagogical abilities by teaching undergraduate classes, which dealt with race and American politics as well as black music in American cultural history. Her research interest focuses on civil rights history with a specialization in collective memory. Her tentative dissertation topic tackles issues such as the impact of conservative politics on the reproduction of African American historical memory within American society. Susan is a member of the Organization of American Historians, the American Historical Association, and the Southern Historical Association. Outside the realms of graduate life, she enjoys cross-country skiing, running, world-traveling, learning languages, music, vegetarian Middle-Eastern and South-East Asian cuisine, and Cubs games. Most importantly, she is a Berliner (and thus not a Hoosier.)
Aimee Rose Formo

Aimee Rose Formo was born in LaPorte, IN, but spent most of her youth as an Air Force brat, living in such exotic locations as Oklahoma City, OK, and Clovis, NM. She completed undergraduate study at Randolph-Macon Woman's College (now known affectionately by alums as Benedict Arnold U, RC Cola College, and various other epithets not fit for print). She worked at Monticello and Thomas Jefferson's Poplar Forest before getting sucked back into scholarship, and picked her wedding date using the Registrar's calendar. She's pursuing an MLS with a certification in rare book preservation in addition to her MA and her research interests center on early-mid-19th-century American women. In her free time, she participates in Medieval & Renaissance re-enactment, freelances as a mantua maker (and occasional upholsterer) for Wylie House Museum on 2nd Street, sells $8000 sewing machines, and watches an inordinate amount of Law & Order re-runs.

Tim Hommey

My name is Tim Hommey and I'm a 1st-year student in the MA/MLS program. I graduated from IU with a BA in History, a mountain of student debt, and no interest in teaching high school history. Thusly, I enrolled in what I believed to be a program that would allow me to continue doing something that I have a weird drive to do (studying history), and combine it with a skill set (library science) that sounds vaguely like something that might land me a job at some point in the future.

On the history side of my degree, I intend to focus mainly on 20th-century U.S. history. I am particularly interested in the creation and works of, and people involved with, the Works Progress Administration. I also am developing an interest in public history and how we, as historians, are coming to define what it means and how it impacts the formal, scholarly pursuit of history.

I can be found in the offices of the Indiana Magazine of History where I work part time as an editorial assistant. If anyone out there is interested in the study of regionalism, especially issues involving Indiana and/or the Midwest, feel free to contact me.

Devi Mays

Devi (pronounced “Day-vee”) Mays grew up in a small meditating community in southeast Iowa where she learned Sanskrit as a second language. She got her BA at University of British Columbia in Vancouver, Canada, in Religious Studies, where she studied Biblical Hebrew and Classical Arabic. She then lived in Turkey for a year, studying Turkish and teaching English. She is interested in issues of culture, identity, and ethnicity among Sephardim in the Ottoman Empire. This will entail the study of Judeo-Spanish and Ottoman Turkish. She has a problem committing to languages, and is especially attracted by those that are obscure or dying.

Patrick Gilner

Patrick Gilner was born and raised outside Boulder, Colorado, where he lived until he attended Northwestern University from 2003 to 2007. At Northwestern he solidified his interests in modern Europe and the German-speaking world, and studied abroad in Freiburg im Breisgau and Weimar, Germany, before graduating with a Bachelor's degree in Modern European History and German. He is attending Indiana University's MA/PhD program with a focus in Modern Germany. In his free time he enjoys traveling, film, and, above all, hockey.

Angela Kilsdonk

Angela Kilsdonk grew up in central Wisconsin and received her undergraduate degree in History at the University of Wisconsin-Madison. Her areas of interest are Russian-Jewish History and the Holocaust. She studied Yiddish this past summer in Vilnius, Lithuania. In her spare time, Angela likes to capture the world through her camera and pretend that she can still play the piano.

Nick Lundholm

My primary area of interest is Romania, particularly the connections between ideas of nationhood and the concept of diaspora. I grew up in central Minnesota, did my undergraduate work at Augustana College in Illinois, and recently returned from a year volunteering in a German-language archive in Sibiu, Romania.

Alena Makiak

Growing up in the western borderland of the Soviet Union, since 1991 the Republic of Belarus, I spent much of my childhood in pioneer camps, reading, hiking, camping and playing piano. At the age of 17, I left my hometown for the capital Minsk to study literature. I wrote my M.A. on historiographic metafiction in Edgar Laurence Doctorow's work. My interest in National Socialism led me in 2002 to Germany, where I worked in museums and memorial sites of former concentration camps Wewelsburg, Neuengamme, and Sachsenhausen. Since 2003 I have been a happy Berliner, pursuing a Magistra Artium degree in Modern History and East European Studies. I came as a visiting student to Bloomington for one year to study Russian and Soviet History. Presently I am interested in Stalin’s power practices and Stalin’s inner circle.

Dunstan McNutt

My name is Dunstan McNutt, though I have no family connection to the Paul McNutt of IU distinction. I grew up in Johnson City, TN (that's in northeast TN y'all), and other than a year stint in Nashville, I lived there until arriving here a few weeks ago. I attended the prestigious East Tennessee State University and received a bachelor's degree in History and Philosophy. My current historical interests are in FBI counterintelligence activities and U.S. involvement in regime change operations in the twentieth century. These are, of course, subject to change. It should probably be noted that I'm seeking a dual degree in History and Library Science.

When I'm not reading for class, I am likely ruining my joints skateboarding at the Cascades Skatepark here in Bloomington. Other interests follow those of the typical aesthete: good (and sometimes bad) cinema, music of all sorts, and occasional drink with a good meal.
Lauren Miller

Background - I'm a new MA/PhD student in British History, particularly interested in the late Early Modern/Early 18th century and issues of witchcraft and religion. Prior to coming to IU, I graduated from Tufts University, majoring in International Relations. While attending Tufts, I obtained my paralegal certificate from Boston University and after graduation I worked as a paralegal for Genzyme Corporation, a (friendly - I swear!) bio-tech company in Boston. After Genzyme, I worked for Tufts University in their Gift Planning office as a paralegal working on probate matters. Most recently, I worked for the American Cancer Society in their Fundraising/Development Division and particularly with their Relay for Life events.

Some random facts about me: Growing up I split my time between Cape Cod (Dennis, MA) and Boston and therefore I'm a huge Red Sox and Patriots fan! I also went to boarding school for high school (Phillips Andover), which means I haven't lived at home since the age of 14. And last but not least, I have a 55-gallon fish tank and kitten to keep me company in my new apartment in Bloomington.

Fred Pratt

Fred Pratt hails from Long Island, New York. He studied music at SUNY Fredonia and received a BA in history from Vassar College. Fred's research interests include music, tradition, and vice in colonial and post-colonial Ghana. He finds it somewhat unnerving to write about himself in the third person.

Alex Tipei

Alex Tipei was born in the Midwest, and, after finishing her Bachelor's, believed to have permanently escaped. During her undergrad at the University of Illinois, in History and French Studies, she spent a year and a half in France at Sciences-Po, which only whet her appetite for European living. After finishing a very long senior thesis about Franco-Romanian intellectual exchanges, she moved back to Paris to attend the École Normale Supérieure- Paris and simultaneously enrolled in a Master's at the Institut National des Langues et Cultures Orientales. She also taught English to small French children and drank a lot of good wine. Another long thesis later, this time on Romanian émigrés in Paris during the Cold War, Alex was lucky enough to convince the government they should pay her to try Romanian wine and food and spent a year as a Fulbrighter in Bucharest, dividing her time between the cafés and the Iorga Institute's research library. Once again amongst the corn, Alex is learning Modern Greek and hopes to use her time at Indiana to map out how French influence came to Eastern Europe during the nineteenth and early twentieth centuries.

Jeremy Young

Jeremy Young comes from Flagstaff, Arizona, by way of Washington, DC. (If you're wondering whether he's a small-town boy or a big-city kid, he liked Flagstaff better.) He received his BA in history and music from St. Mary's College of Maryland in 2006, after which he spent a year working in public history at a DC research firm. He focuses on the American Progressive Era (and, more broadly, twentieth-century U.S. history), with a particular interest in the political and cultural history of the period.

In addition to his historical interests, Jeremy still enjoys making good music whenever possible, can tell you just about everything that's happened in any Congressional race in the country since 2002, can recite the names and political parties of the losing US Presidential nominees in chronological order, and has developed an unhealthy fascination with small-stakes poker.

Editor's Note: Daniel Beben, Justin Ellison, Silva Kahl, and Kathryn Ottaway are also new to the IU History Department. Due to their involvement in the Federal Witness Protection Program, their pasts remain shrouded in mystery. And those probably aren't their real names either.

Where In the World Is Carmen Sandiego? Were Our Grad Students This Summer?

What?!! You were stuck in Bloomington all summer? Your life is so sad!
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<th>Name</th>
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<td>Brooks Batcheller</td>
<td>rural Maine</td>
<td>“drank beer and went boating”</td>
<td>Adrianne Renberg</td>
<td>vacation, visiting historic mountain towns</td>
</tr>
<tr>
<td>Shannon Bennett</td>
<td>Pacific Northwest</td>
<td>vacation to see family and friends</td>
<td>Jim Seaver</td>
<td>Bastogne, Belgium</td>
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<tr>
<td>Jen Boles</td>
<td>Oaxaca City and Mexico City, Mexico</td>
<td>intensive history seminar and research</td>
<td>Ramajana Hidic-Demirovic</td>
<td>research as a McCloskey Fellow</td>
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<tr>
<td>Liz Cafer du Plessis</td>
<td>Topeka, Kansas</td>
<td>Kansas Historical Society/Payless Shoe Source HQ/Sam Brownbeck stump speeches</td>
<td>Elizabeth Lambert</td>
<td>Fulbright research</td>
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<tr>
<td>John Lary</td>
<td>Amsterdam, Holland – archival research</td>
<td>Camino de Santiago – hiking</td>
<td>Ben Stellwagen</td>
<td>Washington, D.C.</td>
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<tr>
<td>Kalani Craig</td>
<td>Bloomington, IN</td>
<td>“The sheer distance from home makes it interesting.”</td>
<td>John Lary</td>
<td>Ben Thorne</td>
</tr>
<tr>
<td>Keith Eberly</td>
<td>Hyde Park, New York</td>
<td>pre-dissertation research at FDR Library</td>
<td>Bonnie Laughlin-Schultz</td>
<td>Bucharest, Romania</td>
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<td>Boston, Massachusetts</td>
<td>research at National Archives</td>
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<td>Mass, Historical Society, Boston Public Library, Harvard libraries</td>
<td>Heather Vrana</td>
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</tbody>
</table>
| John Wilmot, 2nd Earl of Rochester & John Wilmot says, “Any friend who pressures you to use snuff is obviously no friend at all!”
What Is the History Department Really Hiding in the Attic of the History House?

- Secret tenured-faculty-only Fun Room and Smoothie Bar
- All undergraduate plagiarists captured between 1973 and 1981
- Unpublished manuscript of Eric Hobsbawm’s *The Age of Aquarius, Age of Ah-quar-ee-uhhhs*
- Communist faculty members driven into hiding during the McCarthy Hearings and accidentally forgotten
- Secret family recipe for grandma’s famous banana cream pie
- Auxiliary storage for Lilly Library’s massive collection of Archie comics
- Mutant specimens produced during failed PFF experiment to breed a race of super historians
- Missing fish statue stolen from Showalter Fountain in the ‘80s
- Hidden entrance to Director of Graduate Studies’ underground superhero lair
- Shattered hopes and dreams of tenth-year ABD students
- World’s largest ball of twine
- Job talk Laugh-o-meter
- Hazing equipment for new-faculty initiation rites
- Nixon-era department chair’s enemies list
- Souls of first-year grad students
- History Department rickshaw fleet
- Spigot that turns Jordan River on and off at will
- Undisclosed location of HGSA Fight Club arena

Up Next: In the Winter Issue of *The Primary Source* . . .

- More hard-hitting journalism!
- More feeble attempts at comedy likely to get the editor fired!
- Which grad student has a hidden past as a child star? We’ve got the scoop!
- Your undergrads — Do they make fun of you behind your back? We go undercover to find out!

Got any comments, questions, or concerns about this issue of the *Primary Source*?
Got any ideas for future issues?
Let us have ‘em!

Please direct all perfumed love letters, scathing hate mail, and suspicious packages to Jim Seaver, the editor, at jbseaver@indiana.edu.