“A plank in President Johnson’s anti-poverty efforts, it funded housing, employment, infrastructure and planning. Of the programme’s 14 new developments, Soul City was the only one to be built from scratch, with no pre-existing infrastructure – and the only one by a black developer.”

“After the Watergate scandal had pushed Nixon from office in 1974, and with the project’s finances now skewing, the Raleigh News & Observer newspaper accused the elder McKissick of misspending Soul City’s government funding.”
Film Tools in Chinatown Scene

Chinatown (50:40-52:26)

The specific film tool utilized in this scene has the camera cut to the pictures on the wall, with Detective Jake looking at them. The camera zooms into his perspective so the viewers can see the picture which creates a connection with the dialogue in the scene.
Connections Between Lens & Core Text

One of the central themes shared by both Chinatown and “Soul City” is the importance of money, as well as the potentially mysterious sources of said funding. This is shown in how the water company in Chinatown was not as it appeared, as well as with the all of the various financial mishandlings discussed in “Soul City.” This simultaneously promotes the theme of mistrust, along with the aforementioned themes that relate to money.